

B. R .A .Bihar University, Muzaffarpur

Courses of Study for PAT (English)

Paper-2

Unit I

[Medieval British Literature and British Poetry during the Renaissance Period (1550-1660)]

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| 1. William Langland: | Prologue to Piers the Ploughman |
| 2. Geoffrey Chaucer | Prologue to The Canterbury Tales |
| 3. Thomas Malory | Morte De Arthur |
| 4. Edmund Spenser: | The Faerie Queene, Book-I |
| 5. William Shakespeare: | Sonnet Nos. 18,19, 30,36,55,65,119,130,144 |
| 6. Helen Gardner(ed): | The Metaphysical Poets |

The following poets and their poems are prescribed:

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| John Donne: | The Canonization, The Sunne Rising |
| George Herbert: | The Collar, Love |
| Andrew Marvell: | To His Coy Mistress, The Garden |
| Henry Vaughan: | The Retreat |
| John Milton: | Paradise Lost Book I & II |

Unit-II

[British Prose and Drama during the Renaissance Period (1550-1660)]

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| | The Book of Job |
| Francis Bacon: | Essays |
| Thomas Browne: | Religio Medici |
| Christopher Marlowe: | Dr. Faustus |
| William Shakespeare: | Macbeth, The Tempest, King Richard II |

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Ben Jonson:	Volpone
John Webster:	The Duchess of Malfi

Unit- III

[British Literature during the Neo-Classical Period (1660-1798)]

John Dryden:	Absalom and Achitophel
Alexander Pope:	The Rape of the Lock
Jonathan Swift:	A Tale of a Tub
William Congreve:	The Way of the World
Oliver Goldsmith:	She Stoops to Conquer
Henry Fielding:	Tom Jones

Unit-IV

British Romantic Poetry

William Blake:	Songs of Innocence and Songs of Experience
	The following poems are prescribed:
	The Echoing Grass, The Lamb, The Tiger, Holy Thursday, The Chimney Sweeper, Ah! Sunflower, Te Divine Image
William Wordsworth:	The Prelude, Book-I
John Keats:	Hyperion,
	Odes: Ode on a Grecian Urn, Ode to Autumn
S. T. Coleridge:	The Rime of the Ancient Mariner
P. B. Shelley:	Adonais
George Gordon Byron:	The Vision of Judgement

Unit-V

Classical Theories in Literary Criticism and English Literary Criticism until the Eighteenth Century

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Aristotle:	Poetics
Longinus:	On the Sublime
Sir Philip Sidney:	The Defence of Poesie
John Dryden:	An Essay on Dramatic Poesie
Sammuel Johnson:	Lives of the Poets (Cowley, Milton & Pope)

Critical appreciation of two unseen passages (A poem and a prose passage)

Unit- VI

British and American Poetry in the second Half of the 19th Century

Alfred Tennyson:	Maud
Robert Browning:	My Last Duchess, A Grammarian's Funeral
Matthew Arnold:	The Scholar Gipsy
Gerard Manley Hopkins:	The Starlit Night, Pied beauty
Walt Whitman:	This Compost, A Farm Picture, Beat! Beat ! Beat Drums
E.A. Poe:	T.Helen, Ode to Science

Unit-VII

Nineteenth Century British and American Literature

Jane Austen:	Pride and Prejudice
Charles Dickens:	Hard Times
George Eliot:	Silas Marner
Charlotte Bronte:	Jane Eyre
Nathaniel Hawthorne:	The Scarlet Letter

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Unit- VIII**Twentieth Century English Poetry and Drama****Group-A (Poetry)**

W. B. Yeats:	The Lake Isle of Innisfree
	The Second Coming, Sailing to Byzantium
Ezra Pound:	Hugh Selwyn Mauberley (A Virginal, The Return) Canto V & XI
T. S. Eliot:	The Waste Land
E. E. Cummings:	Spring is Like Perhaps a Hand, Pity this Monster Mankind
Wallace Stevens:	The Emperor of Ice-Cream
Rabindranath Tagore:	The Child, Breezy April, Silent Steps

Group-B (Drama)

G.B. Shaw:	Man and Superman
Samuel Beckett:	Waiting for Godot
J. M. Synge:	Riders to the Sea
Eugene O' Neill:	Mourning Becomes Electra

Unit- IX**Twentieth Century English Novel**

E. M Forster:	Howards End
D. H. Lawrence:	Sons And Lovers
Graham Greene:	The Heart of the Matter
James Joyce:	A Portrait of the Artist as a Young Man
Ernest Hemingway:	For Whom the Bell Tolls
Raja Rao:	The Serpent and the Rope
R. K. Narayan:	The Man-Eater of Malgudi

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Chinua Achebe: Things Fall Apart

Unit- X

Literary Criticism in the Nineteenth and the Twentieth Centuries

Group-A (19th Century)

William Wordsworth: A Preface to Lyrical Ballads
 S. T. Coleridge: Biographia Literaria (Chapters 13 & 14)
 Matthew Arnold: Essays in Criticism (The Study of Poetry)

Group-B (20th Century)

T. S. Eliot: Hamlet, Frontiers of Criticism, Metaphysical Poet
 I.A. Richards:: Principles of Literary Criticism
 (Communication and the Artist, The Critics Concern with Value,
 The Value as an Ultimate Idea, Psychological Theory of Value, The Use of Imagination)
 F. R. Leaves: Revaluation, (The Line of Wit, Pope, Wordsworth,
 Keats)

Group- C

Structuralism and Russian Formalism

Ferdinand de Saussure: From *Course de General Linguistics* (1915),
 Victor Slokhovsky: From *Art as Technique* (1917)
 David Lodge: Analysis and Interpretation of the Realist Text(1980)
 Post Structuralism
 Ronald Barthes: *Death of the Author* (1968) From *Work to Text* (1981)
 Jacques Derrida:: Structure, Sign and Play in the Discourse of the Human
 Sciences(1966)
 Michael Foucault: From *The Order of Discourse*

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